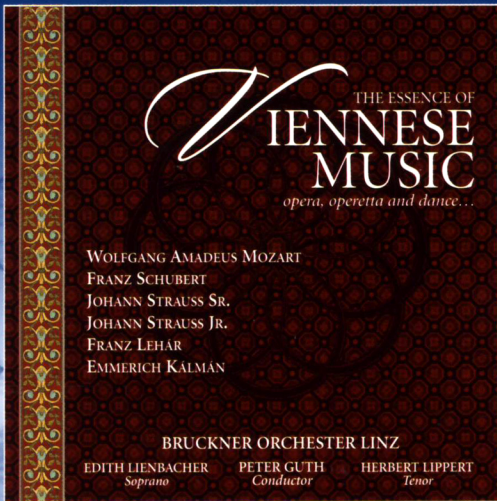


THE ESSENCE OF  
**VIENNESE MUSIC**  
*opera, operetta and dance...*



S U P E R   A U D I O   C D  
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## **PETER GUTH** **A VIENNESE MUSICIAN OF A SPECIAL CLASS**

*"Guth is surely the most stylish Straussian around these days."*

—Gramophone

Peter Guth has gained international recognition as a conductor and violinist, and for his incomparable gift for sweeping his audiences off their feet. Mr. Guth appears regularly as a guest conductor at festivals around the world and performs with renowned orchestras on television productions and recordings. Peter Guth is also the artistic director of his own Strauss Festival Orchestra in Vienna. A sought after specialist of Johann Strauss, Peter Guth is one of the world's foremost exponents of Viennese music.



## **EDITH LIENBACHER**

Austrian soprano Edith Lienbacher joined the Vienna Volksoper in 1985. Her first major success came with her role as Adele in "Die Fledermaus" at the Amsterdam Opera under the baton of Nikolaus Harnoncourt. Since then she has been a regular guest in numerous international festivals and has performed at several premier opera houses. Ms. Lienbacher has collaborated with a coterie of preeminent conductors including Sir George Solti, Zubin Mehta, Bernard Haitink, and Leopold Hager.



## **HERBERT LIPPERT**

Austrian tenor Herbert Lippert began as a soloist with the Vienna Boys Choir. In 1990, he became an ensemble member with the Vienna State Opera after his debut as Tamino in The Magic Flute. Mr. Lippert has appeared on a number of significant recordings such as Sir George Solti's "The Creation", "Don Giovanni" and "The Master Singers", which received a Grammy Award in 1997. Mr. Lippert made his New York debut at Carnegie Hall in 2000.

## THE ESSENCE OF VIENNESE MUSIC

The everlasting subject matters of the stage drama are, to name a few: Differences of cultures, the struggle between good and evil, and of course love, jealousy and intrigue. The Viennese Operetta centers on these themes, primarily on the tension in relations between the aristocracy and commoners. Strauss playfully demonstrates this in his comedies of errors and royal festivities; Lehár on the other hand tends to stay close to the drama and tragedy between the wealthy and poor, at times even with a renunciation of love; as for Kálmán, his works are full of ebullient vitality in a delirium of oblivion, set during the time when the monarchy perished, on the threshold of a new era.

— Peter Guth

1. **Johann Strauss Jr. (1825-1899)**  
Unter Donner und Blitz,  
Polka schnell op.324
2. **Johann Strauss Jr.**  
*Das eine kann ich nicht verzeih'n* –  
Duett from *Wiener Blut*
3. **Johann Strauss Sr. (1804-1849)**  
Radetzky-Marsch, op.228
4. **Johann Strauss Jr.**  
*Sei mir begrüßt du holdes Venetia* –  
The Duke's Aria from *Eine Nacht in Venedig*
5. **Wolfgang Amadeus Mozart (1756-1791)**  
*Deh vieni non tardar* – Susanna's Aria  
from *Le nozze di Figaro*
6. **Wolfgang Amadeus Mozart**  
*Dies Bildnis ist bezaubernd schön* –  
Tamino's Aria from *Die Zauberflöte*  
(The Magic Flute)
7. **Franz Lehár (1870-1948)**  
Vilja Lied from *Die lustige Witwe*  
(The Merry Widow)
8. **Johann Strauss Jr.**  
Overture from *Die Fledermaus*
9. **Franz Lehár**  
*Lippen schweigen* – Duet from  
*Die lustige Witwe*;
10. **Franz Schubert (1797-1828)**  
Entr'acte Musik No. 2 from *Rosamunde*
11. **Franz Schubert**  
*Licht senkt es sich vom Himmel nieder*  
from *Das Dreimäderlhaus*
12. **Johann Strauss Jr.**  
*Mein Herr Marquis, Adele's Couplet*  
from *Die Fledermaus*
13. **Franz Lehár**  
*Dein ist mein ganzes Herz* from  
*Das Land des Lächelns*
14. **Johann Strauss Jr.**  
An der schönen blauen Donau,  
Walzer op.314 (The Blue Danube Waltz)
15. **Emmerich Kálmán (1882-1953)**  
*Tanzen möcht' ich* –  
Duet from *Die Csárdásfürstin*

Producer: *Miguel Kertsman*  
Executive Producers: *David Chesky and Norman Chesky*

Recording Engineer: *Miguel Kertsman*  
Editing and Mastering: *Harald Huber, Miguel Kertsman*  
Assistant Engineer: *Rene Kornfeld*  
SACD Master Formatting: *Nicholas Prout*

A&R: *Miguel Kertsman*  
Production Manger: *Lisa J. Marks*  
Production Assistants: *Bryn Chernoff, Lisa Hershfield*

Art Direction: *Andrij Borys*

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