

The
Dave Brubeck
Quartet



Concord
On A Summer Night



Dave Brubeck piano • **Bill Smith** clarinet • **Chris Brubeck** electric bass, bass trombone • **Randy Jones** drums

ORIGINAL RECORDING CREDITS:

Produced by Russell Gloyd • **Recorded live** at the Concord Jazz Festival, Concord, CA, August 1982 • **Recording Engineer:** Ron Davis • **Mixed** at PER, San Francisco, CA • **Mix Engineer:** Phil Edwards • **Cover Photo:** Eric Rahkonen, Contra Costa Times • **Art Direction:** Dick Hendler • **Special thanks** to John Toffoli and the superb staff of the Concord Pavilion.

SACD CREDITS:

Produced by John Burk and Nick Phillips • **Executive Producers:** Glen Barros and John Burk • **Associate Producer:** Herbert Waltl • **SACD 5.1 Mix Engineer:** Phil Edwards • **Mixed and Mastered** at Media Hyperium Studios, Torrance, CA • **DSD Engineer:** Ted White • **Master Engineer:** Graemme Brown • **DSD Assistant:** Kaspar Hugentobler • **SACD Authoring** by Fred Jacobs at Philips, Eindhoven, The Netherlands • **Package Design:** Jill Simonsen • **Art Direction:** Abbey Anna • **Production Manager:** Valerie Whitesell • **Special thanks** to Jos Bruins and Philips Electronics.

I was sitting in the Greek Theater at Mills College in Oakland, California, on September 15, 1982, as a member of the audience seeing Dave Brubeck receive an honorary Doctorate of the Arts. It was a significant moment for me, in that I had first seen Dave Brubeck perform about five miles from this site at a bar called the Burma Lounge some 30-plus years before this day. His trio then consisted of Ron Crotty on bass and the late Cal Tjader on drums. I certainly never dreamed that years after my first contact, I would, in fact, be recording him.

Dave Brubeck grew up here in Concord, California, and I have affectionately referred to him as Concord's finest export. There obviously have been other fine people in various walks of life to have had their origins here, but none quite like Dave.

Dave Brubeck's music speaks for itself, others must speak of him. He is an individual of rare integrity, a totally dedicated family man, who has made in his career, tremendous contributions to the field of music through his composing and through his performances throughout the world.

This album of music was recorded at the Concord Pavilion, on August 8th, as the closing group of the 14th Concord Jazz Festival. The performance is one of great warmth, excitement (even the neighboring crickets joined in) and dynamic musical interplay with this gifted quartet of musicians. It had to be a great performance as the evening was dedicated to Cal Tjader, our friend who had passed away on May 5, 1982. It not only had to be, it was one of those natural highs that some of us get from music. Somehow words are inadequate to describe a performance such as this, but as I said earlier, Dave Brubeck's music speaks for itself.

—**Carl E. Jefferson**, President, Concord Jazz, Inc.

The cover photograph is a due west view of Mt. Diablo which serves as a spectacular backdrop for the Concord Pavilion, an 8000-seat open-air performing arts center. The mountain, towering 3,849 feet over Contra Costa County, 30 miles east of San Francisco, is part of a 15,000 acre state park. The mountain stands so far above any other landmark in the area that it offers a magnificent 360° view that includes the Golden Gate Bridge to the west, Yosemite and the Sierra mountains to the east and Mt. Saint Helens to the north.

The liner notes from the original 1982 release appear here, providing the listener with a historical perspective on the careers of the distinguished musicians who contributed to the making of this album.

Concord Records is proud to present a choice series of Super Audio Compact Disc (SACD) releases of classic recordings from the legendary Concord catalog. Each Concord SACD release is a hybrid, backward-compatible disc, containing the original CD version of the recording (playable on traditional CD players), as well as 2-channel, stereo SACD and multi-channel, surround sound SACD mixes (playable on SACD players). Using a sampling frequency that is 64 times higher than that of a traditional CD, the SACD technology delivers a vastly superior sound quality. Hear these classic Concord recordings as you've never heard them before...on SACD!

Audiophile Note: For the best possible sound quality, the multi-channel program on this SACD was transferred directly from the original master tapes into 24-channel DSD (direct stream digital), where it was mixed for 5.1 surround sound entirely in the DSD domain. The result is a sound quality that is superior to the currently accepted multi-channel SACD standard of mixing to a 2nd generation analog tape (which degrades the fidelity), before transferring to DSD.

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1. **BENJAMIN** (5:38)
(Dave Brubeck) Derry Music Co.—BMI
2. **KOTO SONG** (8:34)
(Dave Brubeck) Derry Music Co.—BMI
3. **BLACK AND BLUE** (7:03)
(Fats Waller-Andy Razaf-Harry Brooks) Razaf Music/
EMI Mills Music, Inc. c/o EMI Music Publishing/
Anne-Rachel Music Corp.—ASCAP
4. **SOFTLY, WILLIAM, SOFTLY** (7:24)
(Dave Brubeck) Derry Music Co.—BMI
5. **TAKE FIVE** (8:50)
(Paul Desmond) Desmond Music Co.—BMI

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