

G R A C E



RACHEL  
*Z*



*his project has been residing in mine and Bobbie's hearts for almost ten years. I was originally going to be an opera singer but I fell in love with jazz and it still consumes me. I am so elated at this opportunity to use all of my gifts and to present them here for you. Dave and Norm Chesky agreed to this by hearing just one song at the piano in their office. It was fate and it was meant to be! I am grateful to Bobbie Rae for the years invested in this concept and for his patience through each year of our devotion to music.*

*Grace spells the beginning of a new chapter for the trio and our work with Chesky. I welcome you all to come with us and share this beautiful experience. Rachelz.com has the full lyrics and liner notes. luv Z.*

Rachel's ridiculously special thanks to — mom, dad, Mr. Chan, Ming, my husband and love of my life, Carolena, Jenette, Kathleen, Jeff, Anna, Larry from RADU, Adrian Mills, Mike Mainieri, Wayne Shorter, Joel Ewing, Charlie Banacos & Peacebox Associates, ray(YODA)bmom, bsis, Fabian, & my friends and family — you rule. And special thanks to Peter Gabriel for giving me the opportunity to expand my vocal skills and for his artistic mentorship on the Growing Up Tour.

Bobbie Rae thanks Rachel, his family, Ray, Robbinheleane, Bobbie Jean, Ed and Mary Nicolazzo. I am blessed to have your love, strength and support. Lisa Marks for your creative input and tireless support and dedication, it is truly priceless — Rachel and I thank you from the bottom of our hearts. The band Amplify: Joe Rodriguez, Claw, and Fabian. Eric Gast at FM, Mr. Chan, Ming, Elvin Rae Jones, McCoy Tyner, Trane, Buddha and Basquiat — thanks for your eternal inspiration. I dedicate my performance to all those who still believe in love and selflessness. Good fortune to you all. Be well. Bobbie Rae endorses Vic Firth sticks, Sabian Cymbals, Pearl Drums.

Chris wishes to thank Kathy and the Dali Lama

Z trio special thanks — Shah, the builder of the future music cathedral. All the PG fans, Marco Parisi, Dardo, Roger, Alberto, Luciano, Manu and Roberto, Robi, Bari, PG camp — PG, Maybh, Becks, Mel, Anna of course, Tony, Rich, DR, DT and Ged. WOW! Our promoters especially Jim, Steve, Cliff, Adrian, Pete McCrossin, The Dakota, Ken Shapiro, The Coconut Grove, Dan Melnik, Johnny Padell, Gary Walker (WBGD), Bobby Jackson, Michael Bloom, Mike Varney and trio. Yamaha Pianos Korg and Kurzweil keyboards and Shure microphones for live touring. Chesky staff — Adrian, Lisa H, Lisa M, Jeanette, Rick, Nick, and David and Norm — we love you for making this CD happen and for your talents! It is gonna be a great year.





## **MUSICIANS**

**RACHEL Z:** VOCALS, PIANO

**BOBBIE RAE:** DRUMS, PERCUSSION

**CHRIS J. LUARD:** BASS

*(backing vocals on "Pain")*

**MUSIC ARRANGED BY**

**BOBBIE RAE & RACHEL Z**

Producer: David Chesky

Executive Producer: Norman Chesky

Recording, Editing and

Mastering Engineer: Nicholas Prout

2nd Engineer/Recording Coordinator:

Richard Bonaventure Eckerle

Musical Coordinator: Bobbie Rae

Technical Consultant

for Soundfield: Ben Manley

Session Assistant: Matthew Epstein

Project Director: Lisa Marks

Production Assistants: Sven Philipp,

Matthew Epstein, Lisa Hershfield

Stylist: Bobbie Rae

Photography: Janette Beckman

Art Director: Andrij Borys

Recorded at St. Peters Episcopal Church,

New York City, January 17 - 21, 2005

Rachel Z played a Yamaha C

9-foot grand piano.